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6

Camera & Imaging



Getting Started

Capture still images or record video.

Various Image Sizes

Select small sizes to send captured images/recorded video via S! Mail*; select larger sizes for higher resolutions.

Auto Focus

Measures the distance between subjects and camera to adjust focus.

Multiple Shooting Modes

Apply effect or add frame, capture successive/panoramic or scan images.

Review

Open/play last saved mobile camera file quickly; access older files as needed.

*May not be delivered as sent depending on image/recording size or recipient device.

Important Mobile Camera Usage Notes

- Clean dust/smudges from lens cover with soft dry cloth before use.
- Mobile camera is a precision instrument, however, some pixels may appear brighter or darker.
- Shooting/saving images while handset is hot may affect the image quality.
- Exposing lens to direct sunlight may damage color filter and affect image color.

Auto Shut-off

 Before image capture/recording, mobile camera shuts down after a period of inactivity and handset returns to Standby.

Shutter Click

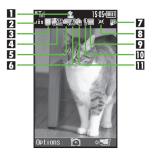
• Shutter click and Self-timer tone sound at fixed volume regardless of handset settings.



Display Indicators

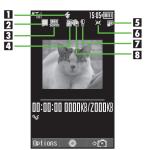
The following indicators appear at the top of Display.

Photo Viewfinder



П	Mobile Light	7	Save to
2	Memory	8	Focus
3	Picture Quality	9	White Balance
4	Picture Size	10	Exposure
5	Continuous Shoot		Self-timer
6	Scene		

Video Viewfinder



1	Mobile Light	5	Save to
2	Video Quality	6	Focus
3	Record Size	7	Exposure
4	Record Time	8	Self-timer

Camera & Imaging

Capturing Still Images

♠ Frame subject on **Display**



Photo Viewfinder







Captured Image Window

 Shutter clicks; captured image appears. (To discard file and start over, press (RS).)





- Image is saved. (Viewfinder returns.)
- Open saved images via Review or Data Folder.





🔝 🖈 Camera shuts down

Sending Captured Images via Mail [Captured Image Window] (>r) ▶

Mobile Light

 Mobile Light may illuminate automatically depending on ambient light level. Follow these steps to turn setting off: [Photo Viewfinder] → Mobile

■ Pre-Image Capture Operations

Zoom In/Out	③ / ②
Toggle Mode	¥7)
Adjust Brightness	⊘ /⊙
Change Image Size	5 tr m
Toggle Mobile Light Mode	# `**
Open Help	() to #



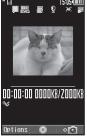


Recording Video

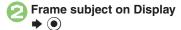








Video Viewfinder



· Recording starts after a tone. (To start over, press (RS).)







Video Save Menu

• Recording stops with a tone. (To discard file and start over, press E3.)





- Video is saved. (Viewfinder returns.)
- Plav saved video via Review. Data Folder or Media Player.





Camera shuts down

■ Pre-Recording Operations

Zoom In/Out	③ / ②
Toggle Mode	\$7
Adjust Brightness	%
Change Record Size	5 %
Toggle Mobile Light Mode	# ```
Open Help	0 to #

Playing Unsaved Video

In ②, Preview

●

Sending Recorded Video via Mail

In ②, Send → ● Save and Send

- **♦ (a) Complete message (b)**
- May not be delivered as sent depending on recording size or recipient device.

Incoming Calls

 If a call arrives before video is saved. recorded clip is temporarily saved. End the call to return.

If Battery Runs Low

· Recording stops. (Recorded clip is saved.)





Opening Saved Files

Opening Last Saved File

Open/play last saved mobile camera file; access older files as needed.















Review Window

• To end, press 🙃.

Options Zoon

Enlarging Images

After 2, •

Pausing/Resuming Video

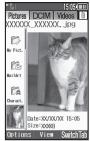
After (2), (1) (press to pause/resume)

Opening Help

[Review Window] (0 1%)

Accessing Older Files

In Review window, 🖘



Review File List

- File list appears.
- Press (to toggle lists.



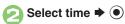


Using Shooting Modes

May be unavailable depending on selected image/recording size.

Self-timer







- · After selected time elapses, captured image appears or recording starts.
- To stop recording, press •.
- For more, see operation descriptions on P.6-4 or P.6-5

Releasing Shutter during Countdown After 🕙, 💿

Incoming Calls/Alarm during Countdown

 Countdown stops, (Self-timer remains) active.)

Continuous Shoot (Photo Camera)

Available Modes:

	Capture four separate images with Index Image
9 Pictures	Capture nine separate images with Index Image
Overlapped	Capture five images to create a composite image





Mode Menu

- Continuous Shoot

 ◆

 ●
- Select mode

 ◆

 Select speed **→** (•)
- Frame subject on Display
 - After image capture. Index Image or a composite image appears.
 - When shooting speed is set to Manual (4 Pictures and 9 Pictures modes), repeat @ for each frame.

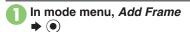


(•) (Long)

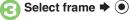
All captured images are saved.

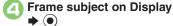
Saving the Selected Image

Adding Frames (Photo Camera)









- Captured image appears.
- Press to save image. (Viewfinder returns.)

Using Frames in Data Folder

In ②, Data Folder ▶ ● Select frame **→ • • • •** Frame subject on Display **→ ●**



Panorama Picture (Photo Camera)

In mode menu, *Panorama/*Scanner

● ●



Panorama/Scanner Menu

- Frame subject on Display



Move handset slowly to keep + aligned with either of yellow lines





Save Menu

- Image is captured and Save menu opens.
- Image is captured automatically when the bar (turns blue.



king Uncoved Image

Checking Unsaved Images In ③, *Preview* ▶ ●

Scanning Images (Photo Camera)

- In Panorama/Scanner menu, Scanner

 ●



 Move handset slowly to scan the area to capture. (Refer to indicators on Display.)



- Image is captured and Save menu opens.
- Save →
 Image is saved.

Checking Unsaved Images In ②, Preview ▶ ●



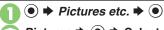
Picture Editor

Picture Editor Options

The following options are available. Some images may not be editable depending on file type and size.

Resize	Select from preset sizes or crop image	
Frame	Add Frame to images	
Paste	Add text/dates to images	
Retouch	Dress up images with preloaded visual effects	
Stamp	Add stamps to images	
Face Arrange	Make smiley, angry or sad faces	
Correction	Correct images	
Rotate	Rotate images	
File Format	Convert file format and change file size	

Basic Operation











Picture Editor Menu

- 🕞 When finished, 🔄
- Save as New

 To overwrite, select Overwrite and press

 (Omit ③.)
- Enter name → Save here → ●

Canceling Effects

After ⊕, Undo • ●

■ To restore effect immediately after canceling, select *Redo* and press **(a)**.



Changing Image Size

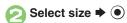
Select from preset sizes or crop image.

Resize to Preset Size

In Picture Editor menu, Resize **→** (•)



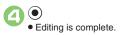
Resize Window



Specify image area



• If crop frame does not appear, omit 3.



Zooming In/Out





Cropping Images



• Move + to the upper left corner of the portion to crop



♦ Move + to the lower right corner of the portion to crop

→ (•)

• Editing is complete.

Specifying Image Area After ⓒ, ❖ ▶ ④ Zooming In/Out After €, 🕪 🔷 🗘 ▶ 🕢

Applying Visual Effects

Render in sepia tones or add blur, etc.

In Picture Editor menu, Retouch **→** •

Select effect **→** (•)

• Editing is complete.

Adding Frames

In Picture Editor menu, Frame **→** •

Select frame **→** (•)

• Editing is complete.



Face Arrange

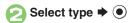
Make faces smiley, sad, etc.

In Picture Editor menu, Face Arrange

◆ ●



Face Arrange Menu





• Editing is complete.

Important Face Arrange Usage Note

 When using Face Arrange, take care not to create images that may embarrass or offend others. Always obtain permission before photographing others.

Adjusting Positions

Change the default positions and sizes of targets to fit the image.



- **→** (x-)
- A rectangle appears with + in the upper left corner.
- Move + to top left of face

 → (--)







 Face line is set. Set the eyes and then mouth in the same way.



 Image is saved as a new entry with Face Arrange positions adjusted.
 Complete Face Arrange. Face Arrange is applied to the adjusted positions.



Composite

Composite Options

The following options are available. Some images may not be editable depending on file type and size.

Calit Diatura	Combine up to four reduced images into one
Spill Ficture	images into one
Merge Combine two still image	
	into one

Panorama Images

Panorama Image Effects:

Near View	Best suited for close-up shots
Document	Use for images with text
Standard	Apply to other images







Composite → ●





- File selected in ② is set as left image.
- *<Empty>* → Select image → ●
- EFFECT → Select effect →
 - Editing is complete.
- When finished, 🕏

 Merged image appears.

- Enter name → Save here → ●
- Changing Images

 After ⑤, select image ◆ ⑥ ◆ ↩ ◆

 Select image ◆ ⑥

 Switching Image Positions

 After ⑤, ↩



Printing Images

Digital Print Order Format (DPOF)

Select images from Memory Card and specify the number of copies to print on DPOF-compatible printers, or at digital printing services.

DPOF settings made on other devices are unusable; delete existing settings to create new ones on handset.



- Memory Card **→** DPOF **→** (•)
- Num. of Copies **→** •
- SelectPicEach

 ◆ (•) Select folder

 ●





- Enter a number of copies to print **→** •
 - For more settings, repeat 3 3.



Applying a Number to All Images In ②, SelectAllPics → ● Enter a number of copies to print ▶ ● Canceling Specified Number

In \bigcirc , enter $00 \Rightarrow \bigcirc$ **Viewing Current Print Settings**

In ⓒ, Check Settings → ⑥

Using Printers

Connect handset to a Bluetooth®-compatible printer and print images in Pictures folder.

- Activate Bluetooth[®] on the printer.
- Some images may not be sent depending on file type and size.



- Select image **→** (¬¬) **→** *Print*
- Via Bluetooth

 ◆ (•)

 ◆ Select printer

 ◆

 ●
- Yes **▶** (•) • To cancel, press (Y).

When Authorization Code is Required Enter Authorization Code **→ (●)**

Photo Camera & Video Camera

General

	In Photo/Video Viewfinder, ⇒ Help ⇒ ●
Opening Help	Press to toggle Help window for key assignments
	and indicator descriptions.

■ Capturing

- Capturing	
Adjusting brightness	In Photo/Video Viewfinder, → Shooting Settings or Record Settings → → Exposure → Adjust level
Adjusting focus	In Photo/Video Viewfinder, 🖾 🕪 Shooting
quickly for	Settings or Record Settings → ● → Focus
close-up shots	Setting → ● → Macro → ●
	In Photo/Video Viewfinder, () Mobile Light
Changing Mobile	⇒
Light mode	Mobile Light goes out automatically after ten minutes.
9	Reactivate mobile camera to re-illuminate it.
	Do not shine Mobile Light in eyes.
	In Photo/Video Viewfinder, ⊕ ⇒ Shooting
A alimetina de esse	Settings or Record Settings
Adjusting focus	Setting → ● → Manual Focus → ● ◆ ❖
manually	Adjust focus ⇒ ●
	To readjust focus, press
	In Photo/Video Viewfinder,
Locking focus	Frame subject in center of Display first.
_	To start over, press again.
Changing image	In Photo/Video Viewfinder, → Picture Quality
quality	or <i>Video Quality</i> → ● → Select quality → ●

■ Saving

	In Photo/Video Viewfinder, → Settings → ■ Auto Save → ● On → ●
Changing save location	In Photo/Video Viewfinder,

Photo Camera

General

	General	
Changing shutter click sound	In Photo Viewfinder, ⊕ → Settings → ● Shutter Sound → ● → Select pattern → ● • Shutter click sounds for continuous shooting and panorama/scanner image capture are fixed.	
Hiding indicators	In Photo Viewfinder, ⋈ → Settings → ● → Display Icons → ● → Icon Off → ●	
Selecting send option assigned to 💮	In Photo Viewfinder,	
Releasing shutter remotely with a Bluetooth® watch	In Photo Viewfinder, press the corresponding button on Bluetooth® watch • Connect handset to a Bluetooth® watch and set Set Remote Shutter to <i>On</i> beforehand. For details, see the Bluetooth® watch guide.	
Disabling remote shutter control via Bluetooth® watches	In Photo Viewfinder,	
Changing focus frame design	In Photo Viewfinder,	

■ Capturing

Changing image size	In Photo Viewfinder, ⊕ → Picture Size → ● ⇒ Select size → ●
Changing mode according to lighting or subject	In Photo Viewfinder, ⊕ ⇒ Scene ⇒ ● ⇒ Select mode ⇒ ●
Adjusting image color to lighting conditions	In Photo Viewfinder, ⊕ ♦ Shooting Settings ♦ ● ♦ White Balance ♦ ● ♦ Select mode ♦ ●

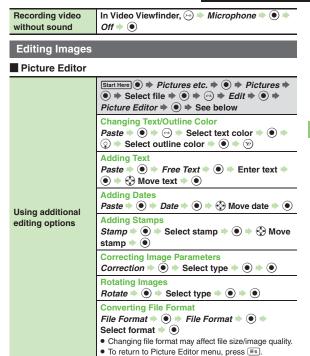
■ Panorama/Scanner

Changing panorama/scanner settings	Start Here In Photo Viewfinder, → Settings → Panorama Settings → ● See below
	Hiding Guides Assisting Lines
	Locking Display Brightness during Image Capture AE-Lock
Changing panorama/scanner image preview method	After panorama/scanner image capture, Preview → (a) → (b) → Manual Scroll or Full Image → (b)

Video Camera

Recording

Changing recording time/size	In Video Viewfinder, (★) ★ Record Time/Size ★ For Message or Extended ★ ♠ ★ Select size ★ ♠
Enlarging Viewfinder size	In Video Viewfinder,





Combining reduced images

	Start Here
Using additional editing options	Changing File Size File Format
	Changing file size may affect image quality. To return to Picture Editor menu, press .
■ Composite	
	Start Here
	Creating Split Picture SplitPicture 240x400 or SplitPicture 240x320 Select file When finished, Select file Save

Previewing Split Picture

⇒ (≈) ⇒ Select another ⇒ (●)

→ Remove → ● Yes → ●

Composite ⇒ ● **Changing Images**

Deleting Images

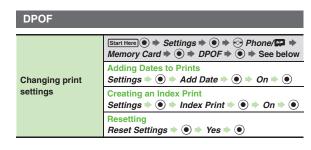
• Repeat from selecting < Empty> as needed.

While creating Split Picture, ⊕ → View

While creating Split Picture, select image → ●

While creating Split Picture, select image

→ (-)





Mobile Camera



Mobile camera won't activate/ shuts down automatically

 Battery may be low. Charge battery or install a charged battery.



Cannot use Auto Save

 Auto Save is not available when Save Pictures to is set to Ask Each Time.

Editing Images



Cannot save/send edited images

 Edited images may be too large to save or send via mail.

DPOF



Cannot specify print settings properly

 If Memory Card image files have been deleted or renamed on PCs or other devices, reset print settings and start over with settings.